

# Max Antunes

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## Education

**Towson University** - Towson, MD

**May 2025**

Bachelor of Science, Electronic Media & Film Major, Japanese Minor  
GPA = 3.5

**JF Oberlin University** - Shinjuku, Tokyo

**Summer 2023**

Studied Japanese Language and Cross-Cultural Studies

## Media Production Experiences

**Freelance VFX Artist - Studio BOH**

**Aug 2020 - Feb 2021**

- Created Visual Effects from scratch for “A Comedy of Horrors, Vol. 1” by filmmaker, Ken Arnold
  - Utilized: Adobe After Effects, Blender, Nikon D3500

**Summer Intern - NASA Goddard Space Flight Center Strategic Partnerships Office**

**June 2019 - Aug 2019**

- Created “NCSL Spinoffs Video 2019” as well as 2 highlight reels for the National Space Club
- Responded promptly to management requests for edits and changes
  - Utilized: Adobe Premiere Pro, After Effects, Krita, Nikon D3500, NASA Archival Footage

**Summer Intern - NASA Goddard Earth Sciences Data and Information Services Center**

**Jun 2022 - Aug 2022**

- Coordinated with Dr. James G. Acker of the NASA GES DISC Video Outreach Project to create 6 “How-to” document video animations, 6 Video Guides to the GES DISC services and tools, and the “GES DISC Prospectus” Video
  - Utilized: Adobe Premiere Pro, OBS, Nikon D5600, Blue Snowball Mic, GES DISC Website

## Creative Production Experiences

**Student Films and Volunteer Projects**

- Towson University Student Film Projects (12 Films; Directed 4) **2020 - 2024**
- Prince George’s County Film Festival (3 Films) **2017 - 2019**
- Prince George’s County Nominee for Top 3 Film Students County-wide **2015**

**Film Competitions:**

Baltimore & DC 48 Hour Film Project / 72-Hour Four Points Film Festival (13 Films; Directed 5) **2016 - 2021**

- Winner of “Best VFX” on 3 competitions, “Best Stunt Choreography” on 2 competitions, and Honorable Mention for “Best Sound Design”

## Skills

**Computer Skills:** Adobe Creative Suite (Adobe Premiere Pro, Adobe After Effects, Photoshop, etc), Blender, Autodesk Maya, Unreal Engine 5, Godot, Python, Davinci Resolve, GIMP, Krita, Procreate, LibreOffice

**Technical Skills:** Video Editing, Visual FX, Animation, Videography, Camerawork, Multimedia, Nikon DSLR, Sony Mirrorless Camera, Zoom H4n Pro

**Additional:** Directing, Film Crew, Math, Japanese Language (Intermediate)